Dr. Faten RIDENE

Assistant Professor in Cinema & Audiovisual Studies

Higher Institute of Applied Studies in Humanities (ISEAH), El Kef- University of Jendouba, Tunisia

Film & Media Scholar · Researcher · Editor · Festival Founder
Shoman Prize Winner - Ranking Committee & University Council Member

CONTACT

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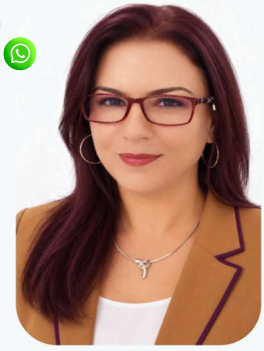

LANGUAGES

Arabic — Native
French — Advanced
English — Advanced
Italian — Working proficiency

PROFESSIONAL PROFILE

Assistant Professor of Cinema and Audiovisual Studies with an interdisciplinary academic profile spanning film and media production, cinema and cultural heritage, audiovisual preservation, animation, digital/immersive media, and AI-assisted creative practice. Experienced in undergraduate and postgraduate teaching, curriculum delivery, research supervision, editorial and peer-review service, international conference leadership, and institutional governance. Current responsibilities at the University of Jendouba include university-level governance, international ranking activities, and leadership of the SIM-IA-DOS Artificial Intelligence Committee.

Cinema & Audiovisual Studies	**Film / Media Production**	**Film Analysis & Aesthetics**	**Cultural Heritage & Cinema**
Animation Studies	**Film Festival Governance**	**AI-Assisted Creative Practice**	**Audiovisual Law & Project Methodology**

ACADEMIC LEADERSHIP & DISTINCTIONS

Mar 2026 **Special Session Organiser**
IEEE ICCSIC – "AI-Driven Animation for Cultural Heritage: Intelligent Systems for the Valorisation of Tangible and Intangible Heritage."

Nov 2025-Present **Founder & President**
Identity, Culture & Heritage International Film Festival (ICH-IFI)-El Kef-Tunisia

Oct 2024 **First Award – Best Critical Study of a Very Short Film**
Higher Institute of Art Criticism / Academy of Art, Egypt; International Very Short Film Festival of Cairo.

2024–2027 **Elected Member, University Council**
University of Jendouba.

Since Jan 2024 **Member, International Ranking Committee**
University of Jendouba.

Feb 2024 **Keynote Speaker**
Panorama International Short Film Festival – Masterclass: The Movie Lifecycle [French]

Oct 2023 **Keynote Speaker & Jury Member**
International Short Film Festival, El Kef – Masterclass: Cinema & Heritage: Visions & Issues [French]

Nov 2022 **Shoman Prize of Arabic Researchers in Humanities**
Field of Cinema and Audiovisual.

Since Jul 2021 **Permanent Member & Tunisia Delegate**
Democratic Arab Center, Berlin, Germany.

EDUCATION

2021 **PhD in Audiovisual and Cinema**
ESAC Gammarth, University of Carthage, Tunisia
Dissertation: *Representations of Heritage in Tunisian Cinema: Case Studies and Comparative Analysis [French]*

2016 **Research master's degree in Audiovisual and Cinema**
ESAC Gammarth, University of Carthage, Tunisia
Dissertation: *Censorship in Tunisian Cinema from Independence to Revolution*

2013 **Master's Degree in New Information and Communication Technologies**
Virtual University of Tunis, Tunisia
Dissertation: *Design, Modelling and Implementation of a Geo-Antitheft Prototype, for Museum's Masterpieces Protection*

2011 **Applied bachelor's degree in information and communication technologies**
Virtual University of Tunis, Tunisia
Dissertation: *Wi-Fi Network Authentication via the RADIUS Protocol [French]*

2004 **Diploma of Higher Studies in Networks**
ISET Radès, Tunisia

2001 **Baccalaureate – Mathematics Section**
Technical Secondary School of Beb El Khadhra, Tunisia

ACADEMIC APPOINTMENTS & TEACHING

Sep 2024–Present **Permanent Assistant Professor in Audiovisual and Film Studies**
Higher Institute of Applied Studies in Humanities (ISEAH), El Kef – University of Jendouba
Postgraduate teaching: Shooting (Photography & Video), Film Editing Aesthetics, Film Production, Documentary Location Scouting, Sound in Cinema, Audiovisual Law, Shooting Set-up, Audiovisual Project Methodology.

Sep 2025–June 2026 **Part-Time Assistant Professor in Audiovisual and Film Studies**
Higher Institute of Humanities, Jendouba – University of Jendouba
Research Master's: Heritage Protection and Promotion; Heritage Law.

Sep 2025–June 2026 **Part-Time Assistant Professor in Audiovisual and Film Studies**
Higher Institute of Sport and Physical Education, El Kef – University of Jendouba
Paradigms of Sports Sociology; Mediation of Sports Competitions and Events.

Sep 2024–Jun 2025 **Part-Time Assistant Professor Assistant Professor**
Higher Institute of Arts and Multimedia – University of Manouba
Financing and Distributing an Audiovisual Project; Cinema & Audiovisual Marketing; Web Documentaries; Legislative Texts and Regulations for the Cinema & Audiovisual Sector.

Sep 2022–Sep 2024 **Permanent Assistant Professor in Audiovisual and Film Studies**
Higher Institute of Music and Theatre, El Kef – University of Jendouba
Actor in Front of the Camera; Film Analysis; The Visual Spectrum: From Stage to Frame; Mediation of Theatre; Introduction to Audiovisual Production; Aesthetics of the Image; Mediation of Performing Arts.

Oct 2016–July 2022 **Contractual Assistant Professor in Audiovisual and Film Studies**
Centrale'Com – Université Centrale / Honoris United Universities
Audiovisual and Cinema Careers; Image Aesthetics; Introduction to Audiovisual Production.

Oct 2016–Dec 2017 **Contractual Lecturer in Audiovisual and Film Studies**
Académie d'Art de Carthage
Film History; Film Analysis; Film Genres.

SUPERVISION, EXAMINATION & ACADEMIC JURIES

Supervisor of two bachelor's dissertations in Acting Arts (ISTMK), five Professional Master's dissertations in Humanities and Audiovisual Studies (ISEAHK), and four Research Master's dissertations in History, Territory and Heritage (ISSHJ). Research topics focus primarily on audiovisual aesthetics and tools in theatrical performance, audiovisual mediation, and the safeguarding and valorisation of cultural heritage.

BOOKS – AUTHOR, COORDINATOR & CHIEF EDITOR

2027 **Governance of International Film Festivals: From Rules to Legitimacy**
Coordinator/ Chief Editor (contributions under peer-blind review)

2027 **Aâilat Shamama: Raîdat Assinimâ Attounisiya**
Arabic translation by Abir Ben Wahada of La Famille Samama: Pionniers du Cinéma Tunisien. Scribe Edition & Distribution, Egypt.

2024 **Animation in Africa and the Arab World: From Geneses to Present Day – Challenges and Perspectives**
Coordinator / Chief Editor. Democratic Arab Center, Berlin, Germany. ISBN 978-3-68929-113-6.

2024 **The Samama Family: Pioneers of Tunisian Cinema** [French]
Author. Tome 1 of the planned series Tunisian Constellations in the Starry Sky of Cinema [French]. Scribe Edition & Distribution, Egypt. ISBN 978-977-8769-06-7.

2023 **The Third World War, and Other Stories**
Author. Short-story collection [Arabic]; selected and digitally edited by TIC DCE during the Kram International Book Fair.

2023 **The Transition to Immersive Didactics: From Educational Solutions during the Confinement of COVID-19 to Teaching in the Metaverse**
Coordinator / Chief Editor. Democratic Arab Center, Berlin, Germany.

2022 **The Rhythm in the Concepts of Acoustic and Visual Arts**
Coordinator / Chief Editor. Democratic Arab Center, Berlin, Germany.

2021 **Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster – Consequences of the COVID-19 Pandemic on Film Production and Distribution**
Coordinator / Chief Editor. Democratic Arab Center, Berlin, Germany.

2021 **Music in Cinema: Ethnopsychological Representations** (English, French &Arabic Chapters)
Coordinator / Chief Editor. English French–Arabic. APTEES, France. ISBN 979-1034373666.

2018 **Making of, Making Re-Live: A History, a Heritage, a Culture**
Author. Noor Publishing, Germany. ISBN 978-620-2-35015-0.

2017 **Censorship Rate Variance Throughout a Movie Life Cycle: Tunisian Cinema Case Studies from Independence to Revolution**
Author. Noor Publishing, Germany. ISBN 978-3-330-85071-2.

PEER-REVIEWED JOURNAL ARTICLES & RESEARCH PUBLICATIONS

2026 (Accepted, forthcoming December 2026) Beyond the Nets of Charfia and Dammessa Fishing: Cinema and Theatre Productions as UNESCO Candidacy Facilitators [Co-Author: Imen Samet]- Santander Art and Culture Law Review [Scopus/SJR Q1 (2025)]-ISSN: 2391-7997

2026 (Accepted, forthcoming December 2026) *Audiovisual Construction of Migration Trauma-A Socio-Aesthetic Analysis of the Tunisian Series Harga*- CINEJ Cinema Journal [Scopus/SJR Q2 (2025)]- ISSN: 2158-8724

2026 (Accepted, forthcoming December 2026) *Breath, Motion, and Light: Visual Aesthetics of Underwater Filming in Fictional Cinema, Heritage Valorisation, and Sport Performance* - Humanities Diliman Journal [Scopus/SJR Q2 (2025)]-ISSN:16551532

2026 *From the Original Screenplay to Multilingual Audiovisual Translation: Drivers of The Global Reach of Abdelhamid Bouchnak's Film Dachra* [French]-TransLang (Translations & Languages Journal) [Scopus/SJR Q2 (2025)]– ISSN: 2600-6235 25(1), 157-184 DOI: 10.13140/RG.2.2.25635.00807

2024 *Fiction Movies as a Means of Culinary Heritage's Safeguarding and Research Referencing: Cases of Couscous Illustration in Tunisian Cinema*. CINEJ Cinema Journal, 12(2), 288–317 DOI: 10.5195/cinej.2024.647

2024 A *Biography of the Late Habiba Msika and Her Transition Between the Arts: Shining, then Glowing, then Silence* [Arabic; co-author: Imen Samett]. Journal of Arts and Social Sciences, 21(48), 127–141 DOI: 10.13140/RG.2.2.11270.18240

2024 Couscous *and Its Ethnic Representations in Motion Pictures: From Preserving Intangible Cultural Heritage to Playing the Role of a Tourism Campaign* [Arabic]. Al-Nass Journal, 11(1) DOI: 10.13140/RG.2.2.14710.41288

2024 *Immortalization of the Immaterial Cultural Heritage of Craftsmen on the Verge of Extinction through Fiction Films* [Arabic]. Folk Culture Journal, Bahrain DOI: 10.13140/RG.2.2.19322.41923

2024 *A tribute paid by cinema to artisan-artists: a cult, a sanctity—a retrospective of selected portrayals.* [French]. DIRASSAT, Morocco- DOI: 10.13140/RG.2.2.34421.91363

2024 *The Preservation of the Film Archive as a National Heritage and a Cultural Identity: Reality and Prospects* [Arabic]. Jordan Journal of the Arts, 17(3), 313–324 DOI: 10.47016/17.3.2

2023 *Scientific Research on Film Heritage in Tunisia: Current Status and Potential Avenues* [French]. Journal of Cultural and Linguistic Studies, 7(27), 537–559 DOI: 10.13140/RG.2.2.17014.16961

2022 *The Black Magic: An Aesthetic Analysis of Its Illustration in the Socio-Horror Film Dachra*. CINEJ Cinema Journal, 10(1), 124–149 DOI: 10.5195/cinej.2022.464 [Scopus/SJR Q1 (2022)]

2022 *The reincarnation of a merteur in every character he portrays: convergences and divergences between the roles played by Fathi Haddaoui and Ghanem Zrelli.* [French]. Herodote Journal, 6(4), 354–363 DOI: 10.13140/RG.2.2.29107.04643

2022 *Harga! When a TV series launches an awareness campaign against illegal immigration: real and promising* [Italian]. RIDILCA Journal, 1(2), 100–120 DOI: 10.13140/RG.2.2.27113.98401

2020 *The Safeguarding of the Immaterial Cultural Heritage throughout Its Cinematographic Counterpart: Visions and Analysis*. Journal of Cultural and Linguistic Studies, 4(16), 49–66 DOI: 10.13140/RG.2.2.21707.00801

2020 *Anthropology and the Development of Didactics: From the Propagation of Self-Confidence and Team Spirit to Creativity and Innovation* [Arabic]. Journal of Architecture, Arts and Humanistic Sciences, 5(1), 11105–1116 DOI: 10.21608/mjaf.2020.38379.1789

2020 *Chedli Kelibi: Leader of the Cultural Movement and a Founding Figure of the Carthage International Film Festival* [Arabic]. Cultural Life Journal, 309, 64–70 DOI: 10.13140/RG.2.2.10708.22402

2020 *When *Dachra* straddles the line between a realm of black magic and a "horror" movie title: an aesthetic and analytical reading.* [French]. Afaq Cinemaiya (Horizons Cinema), 7(1), 537–557 DOI: 10.13140/RG.2.2.31691.75040/1

2015 *Masterpieces of Nouri Bouzid: Between Conditioned Advent and Censorship's Extinction*. International Journal of Humanities and Cultural Studies, 2(2), 393–409 DOI: 10.13140/RG.2.2.26400.40965

2015 *Federico Fellini: Between Myths and Realities*. International Journal of Humanities and Cultural Studies, 2(3), 686–699 DOI: 10.13140/RG.2.2.13496.37120

2015 *Shady Abdessalem: the all in one* [French]. International Journal of Humanities and Cultural Studies, 2(1), 519–536 DOI: 10.13140/RG.2.2.31913.44641

BOOK CHAPTERS

2027 *Sembene and the Test of Time—From Novelist-Filmmaker to Builder of African Cinema and Inspiration to Generations* [French]*: A* Chapter in the Proceedings of the International Conference: African Cinema: Historical Trajectories, Creative Structures & Aesthetic Visions-Ouarzazatte-Morocco- Chief Editor: Pr Hamid Tbatou DOI: 10.13140/RG.2.2.22831.60329 (editing in progress)

2027 *Omar Khelifi and 'L'Aube': A Cinema of Independence Balancing Historical Memory and the Struggle for Sovereignty* [French]*:* A Chapter in the Proceedings of the International Conference: Independence(s): struggles, negotiations, and the quest for sovereignty-Editing Team: Faysal Cherif / Ali Aït Mihoub / Bilel Saoudi- DOI: 10.13140/RG.2.2.12949.28641(editing in progress)

2027 *The Credibility of On-Screen Instrumental Performance in Tunisian Television Fiction: Between Illusion, Musical Doubles, and AI Prospects* [French]*: A* Chapter in the Proceedings of the International Conference-Cuntic-Tunisia - Chief Editor: Dr Hichem Badrani – DOI: 10.13140/RG.2.2.28070.18244 (editing in progress)

2026 *From Pain to Poetics: Suffering as a Generative Force in AI-Assisted Award-Winning Cinematic Creation*. IEEE ICCSIC 2026, Special Session AI-DACH, Tabarka, Tunisia, [Co-Author: Imen Samet], DOI: 10.13140/RG.2.2.22406.13125

2026 *Embodied Algorithms: Exploring the Intersection of Bodily Articulation, Puppet Animation, and Artificial Intelligence.* IEEE ICCSIC 2026, Special Session AI-DACH, Tabarka, Tunisia [Co-Author: with Imen Samet]

2023 *Feature Films as a Means of Raising Awareness of Autism Spectrum Disorder for Parents and Society Alike: Study of the Film At My Eyes Directed by Nejib Belkadhi* [Co-author: Abir Ben Ouahhada]. Chapter in the proceedings of the International Conference "Conceptual Terminology and Theoretical Studies on Autism Spectrum Disorder." Democratic Arab Center, Berlin, Germany, May 2023. VR-3383-6804-B. DOI: 10.13140/RG.2.2.35327.38564. Book chapter link: https://urlz.fr/qqbi

2022 *Recent Trends in Didactics Due to COVID-19 and the Migration to the Metaverse as a Teaching Methodology* Chapter in the proceedings of the 11th International Conference on Modern Trends in Humanities, Social, Linguistic and Literary Sciences. ARID, Istanbul, Türkiye, August 2022. ISBN: 9781471072147. DOI: 10.13140/RG.2.2.36265.20327. Book chapter link: https://urlz.fr/qgzV

2022 *The Aesthetic of the Rhythmic Layout in the Dramatic Construction of Socio-Horror Movies: Dachra by Abdelhamid Bouchnak* Chapter in the proceedings of the International Conference "Rhythm in the Concepts of Acoustic and Visual Arts." University of Gabes / Democratic Arab Center, Germany, June 26–27, 2022. DOI: 10.13140/RG.2.2.25410.25287. Book chapter link: https://urlz.fr/q8jm

2021 *The Psychology of Narration and Film Identity in International Distribution through Characters' Performance of Musical Heritage: The Silences of the Palace by Moufida Tlatli as a Case Study* [Arabic]. In *Music in Cinema : EthnoPsychological Representations [Arabic/French/English]*, pp. 44–72. APTEES, France. DOI: 10.13140/RG.2.2.19707.87845/1

2021 *Salma Baccar: The Icon of Arab Women and the Mirror of the Intersection between Art and Politics—Achievements and Challenges* [Arabic]. In *Proceedings of the International Conference: Quality of Life of Arab Women—Achievements and Challenges*. Democratic Arab Center, Berlin, Germany, pp. 41–55. DOI: 10.13140/RG.2.2.10274.45760

2021 *When Identity-Bearing Architecture Depicted in Fiction Films Becomes a Tool for Raising Awareness of Cultural and Historical Tourism: A Historical-Aesthetic Reading of Selected Representations* [French]. In *Discourse of Architecture: Words and Signs* [Arabic–French]. Alpha Documents, Constantine, Algeria. DOI: 10.13140/RG.2.2.25677.18406.

2019 *Revealing Violence in Cinema: When Makeup Bears Witness to Brutality* [French]. In *The Powers of Art: Proceedings of the 2nd Symposium, Nabeul, 25–26 October 2018* [French], pp. 401–412. Higher Institute of Fine Arts of Nabeul, University of Carthage, Tunisia. ISBN: 978-9938-9936-4-6. DOI: 10.13140/RG.2.2.29349.40168

2017 *Thalathoun by Fadhel Djaziri and the Opportunity Offered to Contemporary Generations to Relive the History of Tunisia, Their Homeland*. In *Cinema and Memory: Visions and Challenge [English, French, Arabic]*, edited by Hamid Tbatou, pp. 217–223. Multidisciplinary Faculty of Ouarzazate / Southern Forum for Cinema and Culture, Morocco. DOI: 10.13140/RG.2.2.30461.82408.

2016 *The Seventh Art as a National Heritage Preservation: Tunisia Case Study through the Movie Halfaouine of Ferid Boughedir*. In *Cinema & Heritage: Activities & Functions [English, French, Arabic]*, edited by Hamid Tbatou, pp. 207–222. Faculté Polydisciplinaire de Ouarzazate, Ibn Zohr University / Forum du Sud pour le Cinéma et la Culture, Morocco. DOI: 10.13140/RG.2.2.22319.46243

EDITORIAL, PEER-REVIEW & SCIENTIFIC SERVICE

Journal Editorial Roles

- *Editorial Board Member, CINEJ Cinema Journal, University of Pittsburgh, USA, 2025–Present.*
- *Associate Editor, Journal of Military Historical Studies (Algeria), 2023–Present.*
- *Associate Editor, Journal of Academic Studies (Algeria), 2022–Present.*
- *Associate Editor, Herodote Journal for Humanities and Social Sciences (Algeria), 2021–Present.*
- *Associate Editor, Dirassat Fanniya / Artistic Studies (Algeria), 2021–Present.*
- *Guest Editor, International Journal of Architecture, Arts and Applications (IJAAA), June 2024; proposed special issue: The Palestinian Cause in Arts, Media, and Scientific Research*.

Book Editorial Roles

• Coordinator, Chief Editor & Chair of the Scientific Committee, International Film Festival Governance: From Rules to Legitimacy, forthcoming 2027.
• Co-Coordinator, Chief Editor & Chair of the Scientific Committee, with Maya Ben Ayed, Animation in Africa and the Arab World: From Geneses to Present Day: Challenges and Perspectives, 2024.
• Chair of the Scientific Committee, The Encounter Between Identity and Innovation: An Explosive Brake on Creativity, coordinated by Asma Mannai and Mejda Achour, 2024.
• Co-Coordinator, Chief Editor & Chair of the Scientific Committee, with Ali Chamseddine, The Rhythm in the Concepts of Acoustic and Visual Arts, March 2023.
• Coordinator & Chief Editor, The Transition to Immersive Didactics: From Educational Solutions During the COVID-19 Confinement to Teaching in the Metaverse, February 2023.
• Coordinator & Chief Editor, Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster: Consequences of the COVID-19 Pandemic on Film Production and Distribution, December 2021.
• Coordinator & Chief Editor, Music in Cinema: Ethnopsychological Representations [English–French–Arabic], April 2021.

Peer-Review Service

• Reviewer, Saudi Art and Design Journal, Saudi Art and Design Association, College of Design and Arts, Princess Nourah bint Abdulrahman University, Saudi Arabia, 2026–Present.

• Reviewer, Jordan Journal of the Arts, 2024–2026.
• Reviewer, Al-Manarah for Research and Studies, 2023–2024.
• Reviewer, Journal of Asian Issues, 2023–2025.
• Reviewer, RIDILCA – Interdisciplinary Research in Language and Culture Didactics in Algeria, 2022–2024.
• Reviewer, Afaq Cinemaiya / Horizons Cinema, 2021–2022.

CONFERENCE LEADERSHIP & INVITED ACADEMIC ROLES

Apr 2026 **Scientific Committee / Reviewer**
Child & Identity – University of Jendouba.

May 2025 **Scientific Committee / Reviewer**
Immersive Technologies and Heritage Valorization: Perspectives & Innovations.

Apr 2025 **Scientific Committee / Reviewer**
Aesthetic Approaches to Art Traveling Between Places, Identities, and Styles – University of Jendouba.

Nov 2024 **Scientific Committee / Reviewer**
3rd International ARCH+DESN Conference – Heritage Revival: Innovative Paths for Sustainable Living, Effat University, Saudi Arabia.

Oct–Nov 2024 **Scientific Committee / Conference Leadership**
Animation in Africa and the Arab World: From the Beginning(s) to the Present – Challenges and Perspectives; Democratic Arab Center / University partners.

Jun 2024 **Scientific Committee / Reviewer**
The Encounter Between Identity and Innovation – Democratic Arab Center / University of Manouba.

Dec 2022 **Conference Chair / Organiser**
The Transition to Immersive Didactics – Democratic Arab Center / Higher Institute of Music and Theatre El Kef.

Aug 2022 **Conference Chair / Organiser**
Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster – Democratic Arab Center / ESAC, University of Carthage.

INTERNATIONAL CONFERENCE PRESENTATIONS

April 2026 **Fiction, Documentary, and Referencing: Camera and Sound at the Heart of Storytelling**
Study day on the mobilization of heritage in research-Higher Institute of Humanities Jendouba- DOI: 10.13140/RG.2.2.32003.87841

March 2026 **From Pain to Poetics: Suffering as a Generative Force in AI-Assisted Award-Winning Cinematic Creation**
IEEE ICCSIC 2026 Special Session AI-DACH-Tabrka Tunisia- DOI: 10.1109/ICCSIC69301.2026.11521791

March 2026 **Embodied Algorithms: Exploring the Intersection of Bodily Articulation, Puppet Animation, and Artificial Intelligence -** IEEE ICCSIC 2026 Special Session AI-DACH-Tabrka Tunisia- DOI: 10.1109/ICCSIC69301.2026.11521693

December 2025 **The Credibility of On-Screen Instrumental Performance in Tunisian Television Fiction: Between Illusion, Musical Doubles, and AI Prospects-** International conference of Musical Instruments: An Analysis of Functional and Semantic Dimensions- DOI: 10.13140/RG.2.2.28070.18244

November 2025 **Sembene and the Test of Time: From Novelist-Filmmaker to Builder of African Cinema and Inspiration to Generations** in International Conference on African Cinema: Historical Trajectories, Creative Structures & Aesthetic Visions – Ouarzazate, Morocco- DOI: 10.13140/RG.2.2.22831.60329

November 2025 **Camera and Animation by Women: A Reinvention of the Identity** [French], Media-Colloque International: Regards of women: aesthetic mutations and narratives in the media cinema-DOI: 10.13140/RG.2.2.31112.69120

November 2025 **Embedding AI Cultural Training Pathways Preparing Humanities & Arts Graduates for the AI-Driven Job Market-** International Conference on Reframing Humanities in the Digital Era Faculty of Humanities –Tunis – DOI: 10.13140/RG.2.2.27809.06248

October 2025 **Ecological cinema: documentary channels, digital platforms, and international festivals as mechanisms for raising awareness and mediating the living world,** EcoFest-U-Jendouba-October 2025- DOI: 10.13140/RG.2.2.30936.76804

July 2025 **Reinventing Pedagogy through AI-Enhanced Stop Motion: A Cross-Disciplinary Experience in Audiovisual Media and Performing Arts in Tunisia** [French]- in International conference: Gamification and AI for Sustainable Education – Sousse- DOI: 10.13140/RG.2.2.16279.23204

Jun 2024 **"Réalisateurs / producteurs tunisiens… citoyens du monde: La quête identitaire dans les co-productions tuniso-internationales et diasporas."**
International Colloquium: Territories, Identities and Mobilities in the Euro-Mediterranean Space, Tabarka, Tunisia.

May 2024 **"Audiovisual Media as a Means of Preserving and Valorizing Intangible Heritage…"**
International Colloquium: Research on Music in Tunisian Cities and Regions, Baron d'Erlanger Palace, Tunisia.

Mar 2024 **"Cinema–Music and Spirituality: A Neuro-Link Between Sound, Image and the Psychology of the Spectator."**
International Colloquium: Music and Neurosciences, Beit Al Hikma, Tunisia.

Dec 2023 **"Oscillation of Fiction Films Between Artistic Visions and Ethnographic References: Tunisian Cinema Case Study."**
International Conference: Anthropological Worlds in African Arts, Tlemcen, Algeria.

Dec 2023 **"What Drives Global Success: Original Idea or Film Dubbing? The Case of Dachra."**
International Colloquium: Translating Sciences, Arts and Culture, Tabarka, Tunisia.

Oct 2023 **"The Powerful Rivalry Between His Biological Clock and Leadership, Making Sembène the Novelist-Filmmaker a Monitor of Human Development."**
International Colloquium: Écrans Noirs – Sembène Centenary, Yaoundé, Cameroon.

May 2023 **"The Seventh Art's Concern in Dealing with the Forbidden Trinity…"**
International Conference: Art's Concern – Towards New Alternative Thinking Spheres, El Kef, Tunisia.

May 2023 **"The Eligibility of Peplum Fiction Films as a Teaching Pedagogy for History: Arabic Examples."**
International Conference: Historical Fiction Film – Local Experience and International Trends, University of Batna, Algeria.

Mar 2023 **"The Safeguarding of the Film Archive in Arabic Countries: Realities and Perspectives."**
International Conference on Investigation, Classification and Archiving of Manuscripts and Historical Studies, Kuala Lumpur, Malaysia.

Dec 2022 **"Feature Films as a Means of Raising Awareness about Autism Spectrum Disorder for Parents and Society."**
International Conference: Autism Spectrum Disorder – Reality, Challenges, Solutions, Benghazi, Libya.

Dec 2022 **"Tarkovsky the Auteur: From a Censored Citizen to a Free Exile."**
International Conference: Cinema and Philosophy, Egypt.

Oct 2022 **"The Research on Film Heritage in Tunisia: Situational Analysis."**
International Conference: Audiovisual Archives in the Digital Age, National Library / National Archive, Tunisia & École Nationale des Chartes, France.

Aug 2022 **"Recent Trends in Didactics Due to COVID-19 and the Migration to Metaverse as a Teaching Methodology."**
11th International Conference on Recent Trends in Social, Humanities and Linguistic Sciences, ARID.

Jun 2022 **"The Aesthetic of the Rhythmic Layout in the Dramatic Construction of Socio-Horror Movies: Dachra."**
International Conference: Rhythm in the Concepts of Acoustic and Visual Arts, University of Gabes / Democratic Arab Center.

May 2022 **"Fiction Movies as Touristic Promotion Through Intangible Cultural Heritage Representation: Tunisian Cinema Examples."**
1st International Conference on Intangible Cultural Heritage, Universitat de Barcelona, Spain.

May 2022 **"Harga! Quando una serie TV diventa una campagna di sensibilizzazione contro l'immigrazione illegale."**
International Conference on representations of migrants/refugees in socio-digital media, Blida, Algeria.

Oct 2021 **"Du stylo de Ali Douaji à la caméra de Hammouda Ben Halima: Le Réverbère obscur ou l'amour nocturne?"**
International Conference: Literary Cinema – From Novel Narrative to Film Narrative, University of Batna, Algeria.

Jul 2021 **"Salma Baccar: The Arab Women's Icon and the Mirror of the Convergence Between Art and Politics."**
International Conference: Arab Women's Quality of Life – Gains and Challenges.

May 2021 **"The Fiction Film as a Means of Preserving Clothing Heritage."**
International Conference: The Memory of Dress in Artistic Expressions, University of Tlemcen, Algeria.

2020 **"The Anthropology of Pedagogy… The Impact of Horizontal Learning on Student Outcomes."**
International Conference on Civilisations and the Fourth Industrial Revolution in the Shadow of E-Learning, Cairo, Egypt.

Jan 2020 **Poster: "Woman, from Submitted to Leader, in Feminist Movies: Case Study of El Jaïda of Salma Baccar."**
International Days of Maya Jribi for Women Leadership, University of Kairouan, Tunisia.

2019 **"When the Tunisian Jasmine Revolution Becomes a Cause Addressed in Maghreb Cinema."**
International Conference on representations and realities of revolution in the Mediterranean, University of Sfax, Tunisia.

2018 **"The Preservation of Culinary Heritage Through Its Cinematographic Counterpart."**
International Symposium: Sharing Meals – Social Aspects of Eating and Cooking Together, Institut Paul Bocuse, France.

2016 **"The Seventh Art as National Heritage Preservation: Tunisia through Halfaouine by Ferid Boughedir."**
International Colloquium: Cinema & Heritage – Manifestations & Functioning, Ouarzazate, Morocco.

INTERNATIONAL MOBILITY & RESEARCH MISSIONS

1–16 June 2025 **ISP-Kef/TOURITAGE/ERASMUS+**
TOURITAGE -Intensive Study Program (ISP) – ISEAHKF (Higher Institute of Applied Studies in Humanities of El-Kef), University of Jendouba - Tunisia.
Instructor for two intensive courses on audiovisual heritage mediation and film production:
• *Writing a Screenplay for a Heritage Documentary Film: From 2D to 360°*
• *Film Production as a Valorization Bridge of Both Tangible and Intangible Heritage: A UNESCO-Oriented Perspective (Conventions 1972 & 2003)*

20–24 January 2025 **Training / Academic Mobility /ERASMUS+**
University of Granada, Spain
Touritage Project: Training of Trainers Program in Granada, Spain
Intensive Study Program by addressing Managing Cultural Heritage in Tourism using innovative technologies

14–20 May 2023 **Training / Academic Mobility/ERASMUS+**
University of Seville, Spain
Interinstitutional agreement between the University of Jendouba and Universidad de Sevilla, Project 2020-1-ES-01-KA107. DOI: 10.13140/RG.2.2.36410.36805.

INVITED TALKS, FESTIVAL PRESENTATIONS & PUBLIC SCHOLARSHIP

October 2025 **Invited Academic Speaker, 1st International ECOFEST, University of Jendouba, Tunisia**
Ecological Cinema: Documentary Channels, Digital Platforms and International Film Festivals as Instruments for Environmental Awareness and the Mediation of the Living World.
Academic presentation examining documentary broadcasting, digital platforms and international environmental film festivals as audiovisual mechanisms for ecological awareness, cultural mediation and public engagement.